

## KHAIRULDDIN WAHAB

Born in 1990 in Singapore.

## Solo Exhibition

- 2021 The Word for World is Forest, Cuturi Gallery, Singapore  
 2019 Island Story, UOB Art Gallery, UOB Plaza 1, Singapore

## Group Exhibitions

- 2022 Art Moments Jakarta, Sheraton Grand Jakarta Gandaria City, Jakarta, Indonesia  
 Little Red Dot – London Edition, Cuturi Gallery, Singapore  
 Little Red Dot – Singapore Edition, Cuturi Gallery, Singapore  
 Past. Future. Present., Gallery Benefit Auction, National Gallery Singapore
- 2021 Falling, Tang Contemporary Art, Beijing, China
- 2020 Genset, Gajah Gallery, Singapore
- 2019 Do we live in the same Playground?, Biennale Jogja, Taman Budaya, Indonesia  
 S.E.A. Focus, UOB Art Space, Gillman Barracks, Singapore
- 2018 UOB Winner's Showcase, UOB Art Gallery, UOB Plaza 1, Singapore  
 Nyanyi Sunyi: Songs of Solitude, Gillman Barracks, Singapore  
 Rumah Film, for State of Motion, commissioned by Asian Film Archive, National Library Plaza, Singapore
- 2017 Afterimage..., IPreciation Gallery, Singapore
- 2015 Art of ASEAN: Our Exhibition, Bank Negara Malaysia Museum and Art Gallery  
 Perhentian, FUR Studio, Duduk-duduk Aspirational Space, Indonesia
- 2014 Grass is Greener on the Other Side, Institute of Contemporary Arts Singapore  
 From the Ground Up, ICAS Gallery, Singapore
- 2013 Arte Laguna Prize, Romanian Institute, Venice, Italy  
 Grand Opening, Culture Square, Singapore  
 Worlds Apart Art Fair, Millenia Walk, Singapore  
 Dustbunnies, Societe Generale Gallery, Alliance Francaise de Singapour
- 2012 Pameran Poskad, Viridian Art House, Singapore
- 2010 Raw Art Singapore, Sculpture Square, Singapore  
 Art Triangle, Balai Seni Lukis Negara, National Art Gallery, Malaysia  
 The LASALLE Show 2010, Institute of Contemporary Arts Singapore,  
 LASALLE College of the Arts

## Awards

- 2018 UOB Singapore Painting of the Year  
 2014 Winston Oh Travel Research Award Grant

## Publication

- 2020 'Go West Young Man' in Rockbund Art Museum's (Shanghai) publication titled  
 Curtain Online Issue #2: Occasional Visitors.