



Hiromi Tango is a Japanese Australian Artist who migrated to Australia in 1998 from Shikoku Island, Japan. She has been a resident of the Bundjalung Country, Tweed Heads, NSW since 2014.

For two decades, Hiromi Tango has focused on the intersection between art and science, with a particular focus on health and mental wellbeing. Drawing on her own experiences of neurodivergence and anxiety, her installations and performances traverse the embodied self, the emotional terrain of our relationships with others, and the healing possibilities of art. She has collaborated with numerous scientists, health professionals and research institutions, exploring how various aspects of the art- making process can contribute to positive mental wellbeing. Over the last ten years her collaboration with Dr Emma Burrows has led to major research-informed participatory art projects including *Wheel – Mental Colours of Well-Being*, ArtScience Museum Singapore (2022) and *Rainbow Dreams*, Luminato Festival Toronto (2025).

Often using textiles from her home country, Hiromi uses fabric and dress to weave complex layers of identity, emotional ties and memories. Performative works reference deep connections with Noh Theatre and cultural artforms including tea ceremony, flower arranging, calligraphy and even archery, drawing on her traditional upbringing in regional Japan.

Hiromi's work has been exhibited at major national art museums and regional galleries across Australia. Her work has also featured at international exhibitions in the United States, Belgium, Dubai and throughout Asia Pacific including Singapore, South Korea, Japan, Indonesia and New Zealand.

Recent public art projects include *Peony Dream*, Caption by Hyatt (Sydney, Australia) *GARDEN | Healing Together*, Tweed Valley Hospital (NSW, Australia), *MiMa - Beautiful Place*, MAP/MIMA, (Lake Macquarie City Council, NSW) and *Roots*, Mt Coot-tha Botanic Garden (Brisbane, Australia).

Major commissions for immersive installations specifically for children include *Kindness Garden*, National Gallery of Singapore (2025), *Red Room – Hiromi Hotel*, *Healing Garden*, The Sheikha Manal Little Artists Program, Art Dubai (2018), Sydney Contemporary: *Red Room* (2017), *Monster Hotel*, Out of the Box Festival, Brisbane (2014) and *Dance*, MCA Bella Room (2013).

Recipient of the 2017 Sidney Myer Creative Fellowship, Hiromi has been recognised through many art awards, with her work included in both the 2022 Ravenswood Women's Art Prize, and the 2022 Adelaide Perry Prize. Her work is held in major Australian public collections as well as private collections across Australia and overseas.

Hiromi Tango 丹後 博美

Born 1976, Imabari City, Ehime Prefecture, Shikoku Island, Japan
Lives and works, Bundjalung Country, Tweed Heads, NSW, Australia
Internationally represented by Cuturi Gallery, Singapore.

♥ Selected Solo Exhibitions

- 2024–2025 花卉 *Hanabira (Gentle Petal)*, Museum of Brisbane, Brisbane
2023 *Healing Garden, The Condensery* | Somerset Regional Art Gallery, Toogoolawah, QLD
2023 *Hiromi Hotel - Rainbow*, Lismore Regional Gallery, Lismore, NSW
2023 *Hanamida 花涙 (Flower Tears)*, Sullivan + Strumpf, Sydney
2022 *Healing Garden Illawarra*, Wollongong Art Gallery, Wollongong, NSW
2021 *Healing Garden*, Caloundra Regional Gallery, Caloundra, QLD
2021 *Mothertongue 母国語*, Sullivan + Strumpf, Sydney
2020 *New Now*, Sullivan + Strumpf, Sydney
2019 *Healing Circle - Home*, Tweed Regional Gallery, Murwillumbah, NSW
2019 *Healing Circles*, Sullivan + Strumpf, Sydney
2018 *Chromosomes*, Sullivan + Strumpf, Singapore
2017 *Healing Chromosomes*, Sullivan + Strumpf, Sydney
2015 *Art Magic Climbing Tree*, Cairns Regional Gallery, Cairns, QLD
2015 *Art Magic Remnant*, Lismore Regional Gallery, Lismore, NSW
2015 *Fluorescence*, Sullivan + Strumpf, Sydney
2014 *Dust Storm*, Australian Centre for Photography, Sydney
2014 *Promised*, Sullivan + Strumpf, Sydney
2014 *Hiromi Hotel: Moon Jellies*, Casula Powerhouse Arts Centre, Sydney
2013 *Hiromi Hotel: Moon Jellies*, Hazelhurst Regional Gallery & Arts Centre, Sydney
2013 *Dance*, Museum of Contemporary Art Australia, Sydney
2010 *Behind the Door*, Perth Institute of Contemporary Arts (PICA), Perth
2008 *Absence*, Platform, Next Wave Festival, Melbourne

♥ Selected Group Exhibitions

- 2025 ILLUMINATIONS: Of Women's Prowess in Art, Science, Technology and Cultural Infusions.
Curated by Carla Bianpoen & Henny Scott, Cuturi Gallery, Singapore.
2025 *Kindness Garden, Gallery Children's Biennale: Tomorrow We'll Be...*, National Gallery Singapore, Singapore
2025 *Sanctuary: 25 Years of Hazelhurst*, Hazelhurst Arts Centre, Gympie, NSW
2025 *Material World*, Yarrila Arts and Museum, Coffs Harbour, NSW
2023 *Many Threads*, Hugo Michell Gallery, Adelaide
2023 *Looking at Gold*, Tamworth Regional Gallery, NSW
2022 *Looking at Gold*, Casula Powerhouse Arts Centre, Casula, NSW
2022 *Interconnected*, New England Regional Art Museum, Armidale NSW
2022 *Art Byron*, Byron School of Art, Mullumbimby, NSW
2022 *MENTAL: Colours of Wellbeing*, ArtScience Museum, Singapore
2021 *Moon Tears, Fresh Materials*, Townsville City Galleries, Townsville, QLD
2021 *Wheel (with Dr Emma Burrows)*, Science Gallery, Melbourne, VIC
2021 *Frame of Mind: Mental Health and the Arts*, National Art School, Sydney
2021 *Solid Gold: Artists in Paradise*, Home of the Arts (HOTA), Gold Coast
2021 *Roots, Sculpture at Scenic World, Scenic World, Blue Mountains, NSW*
2020 *Anywhere but here: MCA Primavera acquisitions*, Museum of Contemporary Art Australia, Sydney
2020 *You are here: art of the region*, Tweed Regional Gallery, Murwillumbah, NSW
2019 *The Partnersshipping Project*, Lismore Regional Gallery, Lismore, NSW
2019 *REMEMBRANCE*, The American Club, Singapore
2018 *Craftivism: Dissident Objects and Subversive Forms*, Shepparton Art Museum, Shepparton, VIC (NETS Victoria touring exhibition, 2018–2021)
2018 *TarraWarra Biennial: From Will to Form*, TarraWarra Museum of Art, Healesville, VIC
2018 *tactile*, Penrith Regional Gallery, Emu Plains, NSW
2017 *Tracks and Traces: Contemporary Australian Art*, The Negev Museum of Art, Be'er Sheva, Israel
2017 *Eco-Anxiety – Holding a deep breath*, The Japan Foundation, Sydney
2017 *Ecstasy: Baroque and Beyond*, UQ Art Museum, Brisbane
2017 *Imaginarium: To the Ends of the Earth*, Singapore Art Museum, Singapore
2017 *Body and Cloth: Performing Textiles*, Australia Tapestry Workshop, Asia TOPA, Melbourne
2016 *Magic Object: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
2015 *What's in the Toybox?*, Goulburn Regional Art Gallery, Goulburn, NSW
2015 *More Love Hours: Contemporary Artists and Craft*, Ian Potter Museum of Art, Melbourne
2015 *HIROMI HOTEL - MONS*, Migratory Complex, Punctum's project, la Maison Folie, Mons, Belgium
2015 *Rose Garden*, QUT Art Museum, Brisbane
2014 *TRANSCIENCE*, Footscray Community Arts Centre, Melbourne
2013 *Setouchi Triennale*, Setouchi, Japan
2012 *Gwangju Biennale*, Gwangju, Korea
2012 *Contemporary Australia: Women*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
2011 *Primavera: Young Australian Artists*, Museum of Contemporary Art Australia, Sydney
2009 *Brisbane Airport Fresh Cut 2009*, Institute of Modern Art (IMA), Brisbane

♥ Selected Art Fairs

- 2025 Asia Now – Paris Asian Art Fair
- 2018 Melbourne Art Fair, Melbourne, Australia
- 2018 Art Dubai: Lead Artist for the 6th edition of The Sheikha Manal Little Artists Program, Dubai, United Arab Emirates
- 2018 ART|JOG 11: *Enlightenment: Towards Various Futures*, Jogja National Museum, Yogyakarta, Indonesia
- 2017 Sydney Contemporary: Red Room, Sydney, Australia
- 2017 ART|JOG 10: *Changing Perspective*, Jogja National Museum, Yogyakarta, Indonesia
- 2017 Art Stage Jakarta, Indonesia
- 2016 Art Stage Singapore
- 2016 Art Basel Hong Kong: Boundaries, Hong Kong
- 2015 Art Brussels, Belgium
- 2015 Art Basel Hong Kong

♥ Selected Public Artworks

- 2025 *Peony Dream*, Caption by Hyatt Hotel, Sydney
- 2025 *Healing Trees*, M Park, Stockland, Sydney
- 2024 GARDEN | *Healing Together*, Tweed Valley Hospital, Bundjalung Country, NSW 2021
- Mima: Beautiful Space*, Lake Macquarie City Council Urban and Public Art Collection, commissioned by Lake Macquarie City Council, co-funded by Create NSW
- 2020 *Roots*, Mt Coot-tha Botanic Garden, Brisbane City Council, Brisbane
- 2018 *Healing Garden (Earth Flower)*, Sky Lounge, George Place, Sydney
- 2017 *Magic Room*, Dom Perignon Room, Vue de Monde restaurant, Melbourne

♥ Selected Temporal Public Artworks and Festivals

- 2025 Hagoromo (羽衣) (*Full Flower Moon*), Ballarat International Foto Biennale, VIC
- 2025 Red Room at Ladies Lounge by Kirsha Kaechele, Bleach Festival, HOTA, Gold Coast
- 2025 *Rainbow Dreams* (with Dr Emma Burrows), Luminato Festival, Toronto, Canada
- 2025 *HOPE* by Hiromi Tango, Hyde Park Barracks, Museum of History, Sydney, NSW
- 2023 *Hiromi Hotel: Rainbow Dream*, Splendour in the Grass, Byron Bay, NSW
- 2023 *Hiromi Hotel: YU KA 夢花*, Brisbane Festival, Brisbane
- 2022 *Hiromi Hotel: Healing Circles*, M-Arts Precinct, Murwillumbah, NSW
- 2022 *Hiromi Hotel: Art Garden*, Front Beach Back Beach, Mornington Peninsula, VIC
- 2022 *Hiromi Hotel: Heartbeat*, Splendour in the Grass, Byron Bay, NSW
- 2022 *Rainbow Dream: Moon Rainbow*, Dark Mofo, Hobart, TAS
- 2021 *Heartbeat*, Botanica, Botanic Garden, Brisbane
- 2021 *Sculpture at Scenic World*, Scenic World, Blue Mountains, NSW
- 2020 *Rainbow Circles - Healing Circles*, Brisbane Festival, Metro Arts, Brisbane
- 2020 *Brainbow Magic*, Brisbane Festival, Metro Arts, Brisbane
- 2019 *Hiromi Hotel: Brain Flower*, Splendour in the Grass, Byron Bay, NSW
- 2018 *A Force*, with Craig Walsh, Flowstate, Brisbane
- 2017 *Searching for my heart / Found my heart*, Edward Street Upgrade Project Artwork Vitrines, Brisbane City Council, Brisbane
- 2016 *Banksia Magic*, Contour 556, Canberra
- 2016 *Wrapped*, Public Art Melbourne Biennial Lab, Queen Victoria Market, Melbourne
- 2014 *Vibrant Laneways* art program, Brisbane
- 2014 *Monster Hotel*, Out of the Box Festival, Queensland Performing Arts Centre, Brisbane
- 2010 *Garden*, Hiromi Tango Project, with 6 local artists and public, Adelaide Railway Station, Carclew Youth Art Project, Adelaide
- 2008 *Requiem*, Portside Wharf, Artworkers Alliance, Brisbane
- 2007 *Mother*, Queen Street Mall, Arc Biennial, Brisbane
- 2007 *1st February – 19th March 2007, ... and to be continued*, Auckland Festival, Auckland, NZ

♥ Theatre/Dance/Circus Projects

- 2022 WAYFINDER, Dance North, visual and costume designer
- 2017 *Lizard Tail*, Live Performance, in collaboration with NUS Dance Ensemble
- 2016 *Inhabitat*, Aerial Dance, sculpture and interactive installation, co-direction with Jo Naumann Curren
- 2014 *Monster Hotel*, performance installation, Queensland Performing Arts Centre

♥ Selected Residencies

- 2024–2025 花卉 *Hanabira (Gentle Petal)*, Artist in Residence, Museum of Brisbane
- 2019–2020 *Woven Spaces*, Breckenridge Creative Arts, Colorado, USA
- 2018 *Healing Garden (RPA)*, Artist in Residence, Royal Prince Alfred Hospital, Sydney
- 2012 *Gwangju Biennale*, Gwangju, South Korea

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