

CHIA CHING KAI

Born in 1980.

Lives and works in Singapore.

Solo Exhibitions

- 2025 Mass: The Weight of Perceiving, The Garage, Singapore
Blooming Papers! HDB in Serangoon Ave 2, Singapore
- 2023 All That Glisters, Jane Provision Shop, Singapore
- 2022 KKI x Ching Kai 《山中间答》, KKI Sweets, Singapore
- 2016 Clouds/Smoke, Artistry Cafe, Singapore
- 2014 Mirare, Artspace@222, Singapore

Group Exhibitions

- 2025 Wings of Art, Marina Square, Singapore
From Palais to Pulau, Hin Bus Depot, Penang, Malaysia
- 2024 《越亮》 on nights like this, the loneliness gets melancholic, Supper House, Singapore
《折射》 a light flashes, and a box drops from the sky, Supper House, Singapore
- 2023 There are Flowers in the Morning Mist, Supper House, Singapore
- 2022 The World Is Flat After All, Supper House, Singapore
- 2007 Singapore Art Exhibition, Singapore Art Museum, Singapore

Art Direction (Graphic Design)

Notable design campaigns include:

The Singapore Theatre Festivals by Wild Rice
Dim Sum Dollies by Dream Academy
Hossan-ah 50! by Double Confirm Productions
Heirlooms Concert by The TENG Ensemble
The LKY Musical by Singapore Repertory Theatre
Turandot by Singapore Lyric Opera

Scenic Design

The Other F Word (2021, Wild Rice, Ngee Ann Kongsi Theatre)
Big Brown Girl (2021, How Drama, Esplanade Theatre Studio)
Grandmother Tongue (2016, 2017, 2021, Wild Rice, Ngee Ann Kongsi Theatre)
Hossan-ah 50! (2019, Double Confirm Productions, Drama Centre Theatre)
Heirlooms Concert (2019, The Teng Company, Esplanade Concert Hall)
Plague (Short Film) (2018, Boo Junfeng)
Dim Sum Dollies in the History of Singapore, Part 1 Rerun (2015, Dream Academy, Esplanade Theatre)
Dim Sum Dollies in the History of Singapore, Part 2 (2014, Dream Academy, Esplanade Theatre)