CUTURI

CHING KAI

Born in 1980.
Lives and works in Singapore.

Solo Exhibitions

2025 Mass: The Weight of Perceiving, The Garage, Singapore
Blooming Papers! HDB in Serangoon Ave 2, Singapore
2023 All That Glisters, Jane Provision Shop, Singapore
2022 KKI x Ching Kai《山中问答》, KKI Sweets, Singapore
2016 Clouds/Smoke, Artistry Cafe, Singapore
2014 Mirare, Artspace@222, Singapore

Group Exhibition

2025 Wings of Art, Marina Square, Singapore
From Palais to Pulau, Hin Bus Depot, Penang, Malaysia
2024 《越亮》on nights like this, the loneliness gets melancholic, Supper House, Singapore
《折射》a light flashes, and a box drops from the sky, Supper House, Singapore
2023 There are Flowers in the Morning Mist, Supper House, Singapore
2022 The World Is Flat After All, Supper House, Singapore
2007 Singapore Art Exhibition, Singapore Art Museum, Singapore

Selected Projects

2026 "Ground Conditions: Section 1–1 / 2–1", Window Series—01, Cuturi Gallery

Art Direction (Graphic Design)

Notable design campaigns include:

The Singapore Theatre Festivals by Wild Rice
Dim Sum Dollies by Dream Academy
Hossan-ah 50! by Double Confirm Productions
Heirlooms Concert by The TENG Ensemble
The LKY Musical by Singapore Repertory
Theatre Turandot by Singapore Lyric Opera

Scenic Design

The Other F Word (2021, Wild Rice, Ngee Ann Kongsi Theatre)
Big Brown Girl (2021, How Drama, Esplanade Theatre Studio)
Grandmother Tongue (2016, 2017, 2021, Wild Rice, Ngee Ann Kongsi Theatre)
Hossan-ah 50! (2019, Double Confirm Productions, Drama Centre Theatre)
Heirlooms Concert (2019, The Teng Company, Esplanade Concert Hall)
Plague (Short Film) (2018, Boo Junfeng)
Dim Sum Dollies in the History of Singapore, Part 1 Rerun (2015, Dream Academy, Esplanade Theatre)
Dim Sum Dollies in the History of Singapore, Part 2 (2014, Dream Academy, Esplanade Theatre)