

ARI BAYUAJI

Born in 1975 in Mojokerto, Indonesia.

Lives and works in Montreal, Canada and Bali, Indonesia.

Solo Exhibitions

- 2026 Ocean of Beads, Musée d'art contemporain de Baie-Saint-Paul, QC, Canada – Curated by Sylvie Lacerte
 Art Basel, Mizuma Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 Weaving the Ocean, Centre d'exposition de Val-David, QC, Canada
- 2025 Ari Bayuaji – Un acte de méditation, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan
 – Curated by Laura Vigo
 Sounds of the Ocean, Mizuma Gallery, Tokyo, Japan
 Weaving the Ocean, Centre for Heritage, Arts and Textile, Hong Kong – Curated by Weiwei Wang
 The Old Soul / The New Universe, Mizuma Gallery, Singapore
- 2023 Weaving the Ocean, Pierre-François Ouellette art contemporain, Montreal, QC, Canada
 Weaving the Ocean, Centre Space / Pierre-François Ouellette art contemporain, Toronto, Canada
 The Body / The Water / The Spirit, Mizuma Gallery, Singapore
 L'océan chez soi, Pierre-François Ouellette art contemporain, Montreal, QC, Canada
 Weaving the Ocean, Mizuma Gallery, Singapore
- 2022 Weaving the Ocean, Redbase Gallery, Sydney, Australia
 Weaving the Ocean, Coral Triangle Center of Bali, Sanur, Bali, Indonesia
 Weaving the Ocean, ART JOG 2022, Jogjakarta, Indonesia
 Weaving the Ocean, Nanyang Academy of Fine Arts, Singapore
 Weaving the Ocean, Project Casa, Montreal, QC, Canada
 Weaving the Ocean, Warin Lab Contemporary, Bangkok, Thailand
- 2021 Weaving the Ocean, NUNU Fine Art, Taipei, Taiwan
- 2019 Golden, Parkhaus im Malkastenpark, Düsseldorf, Germany
 Self-Portrait, The Esplanade, Theatre by the Bay, Singapore
- 2018 Silence, Musée des Beaux Arts de Montréal, Montréal, QC, Canada
 Island of Paradise, NUNU Fine Art, Taipei, Taiwan
 Un Cabinet de curiosités, Maison du Conseil des Arts de Montréal, QC, Canada
- 2017 Le Village Un Village, Fondation Agnès B. Paris et Yves de la Tour d'Auvergne, Saint-Alvère, France
 No Place Like Home, Kunsthal, Rotterdam, Netherlands
- 2016 Cen Sor, Redbase Foundation, Jogjakarta, Indonesia
- 2014 Silence, The Esplanade, Theatres by the Bay, Singapore

Selected Group Exhibitions

- 2025 The Duality of Everyday Life / Focus on Textile Expression, Kyoto National Museum of Modern Art, Kyoto, Japan
 Roppongi Art Night, Mori Art Museum, Tokyo, Japan
 The Attribute of Kogei: How Can We Reform Craft?, GO FOR KOGEL, Kanazawa / Toyama, Japan
 Entwined, Contemporary Calgary, Calgary, Canada
 Comfort and Indifference, Musée des Beaux-Arts de Montréal, QC, Canada
 Krise. Kunst. Kirche. Kontinente – Visionen von Laudatosi, Diözesanmuseum Bamberg, Bamberg, Deutschland
 Dear Plastic, Richmond Art Gallery, Richmond, C-B, Canada
- 2024 Nurture Gaia, 4th Bangkok Art Biennale, Bangkok, Thailand
 Codes in Parallel, Indian Ocean Craft Triennial, Perth, Australia
 SOS: A Story of Survival, Part III – The Planet, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON, Canada
 l'expo deux cinq zero, Musée Marguerite-Bourgeoys, Montréal, QC, Canada
 Crossing Exotones-Thousands of Threads, Museum of Fiber Arts, Taichung, Taiwan
 Translatons: Afro-Asian Poetics, Singapore Art Week: Translations, Singapore
- 2023 Flickering Shores: Sea Imaginaries, Busan Sea Art Festival, Busan, South Korea
 The Geography of Objects – Living in the Net of Biophilia, Cheongju Craft Biennale, Cheongju, South Korea
 The Great Indonesia Exhibition, De Nieuwe kerk, Amsterdam, Netherlands
 Weaving the Ocean, Busan Sea Art Festival, Busan, South Korea
 Weaving the Ocean, Cheongju Craft Biennale, Cheongju, South Korea
 RiverRun Festival, John F. Kennedy Performing Art Center, Washington DC, United States
- 2022 BLEU PLURIEL(S), Galerie Arnaud Lebecq, Paris, France
 EU-ASEAN Youth Summit, Brussels, Belgium
 Beyond Painting, Mizuma Gallery, Singapore
 Good News from Bali, Mizuma Gallery, Singapore
- 2021 The Window, Musée National des Beaux-Arts du Québec, QC, Canada
- 2015 125,660 Specimens of Art History, Komunitas Salihara, Jakarta, Indonesia
- 2014 Promises, Art Jogja 2014, Jogjakarta, Indonesia

Residencies

- 2024 Museum of Fiber Arts, Taichung, Taiwan
- 2023 Busan Sea Art Festival, Busan, South Korea
- 2018 Symposium International d'Art Contemporain de Baie-Saint-Paul, QC, Canada
- 2017 Fondation Agnès B. Paris et Yves de la Tour d'Auvergne, Saint-Alvère, France
 Kunsthal Rotterdam, Netherlands

- 2016 Musée des Beaux Arts de Montréal, QC, Canada
Redbase Foundation, Yogyakarta, Indonesia
- 2015 United World College of Southeast Asia (UWCSEA), Singapore