

Born in 1971 in Saint-Mandé, France.  
Lives and works in Montreuil, France.

## Recent Solo Exhibitions

- 2024 #Happiness first, House of Arts, Salzburg, Austria.
- 2023 Florescence, Au Cube Gallery, Mâcon, France.  
As-tu changé l'eau des fleurs ?, FIAA LE MANS, France.
- 2022 Figures de style, Château de Carrouges, Carrouges, France.  
Le Grand Tour de Davrinche et Masmonteil - Peregrinatio Academica,  
Maison des Arts d'Antony, France.  
Fireworks, Cuturi Gallery, Singapore.
- 2021 Floraisons, Galerie Vachet-Delmas, Sauve, France.  
Faire Face, Galerie Vazieux, Paris, France.  
Espace Schilling, Neuchâtel, Switzerland.  
Espace Martiningo, Chambéry, France.  
A la figure, Art Paris, Galerie Provost-Hacker, Grand Palais Ephémère, Paris, France.
- 2020 Expressions brutes, Galerie Vachet-Delmas, Sauve, France.  
Sujets, Galerie Vachet-Delmas, Sauve, France.  
Espace Schilling, Neuchâtel, Czech Republic.  
Des fleurs en hiver, Galerie Provost Hacker, Lille, France.
- 2019 Nocturne, Mazel Galerie, Brussels, Belgium.  
Les expos d'été - 9ème édition, commissariat : Galerie Claire Gastaud,  
Château de la Trémolière, Anglards-de-Salers, France.  
CONTEMPLATIONS, Mazel Galerie, Singapore.  
128 000 couleurs etc. suite, Galerie Vachet Delmas - hors les murs, Lyon, France.
- 2018 Doppelgaenger Gallery, (à venir) Strolling along the chromatic fields, Bari, Italy.  
Flower Power, Espace Martiningo, duo show, Chambéry, France.  
128 000 couleurs etc., Galerie Larnoline, Sauve, France.
- 2017 Finger (s) in the nose, New Square Gallery, Lille, France.  
To the fingers and to the eye, Mazel Galerie, Brussels, Belgium.
- 2016 Primitiv Heritage, A2Z Gallery, Hong Kong.  
Opus 36, Contemporary Art Gallery Auvers sur Oise, France.
- 2015 Under the Skin, Magda Danysz Gallery, London, United Kingdom.  
figure (s) 2, Contemporary Art Space André Malraux, DeColmar, France.  
Titian / Davrinche, Ego Gallery, Lugano, Switzerland.
- 2014 Hurrigan, Doppelgaenger Gallery, Bari, Italy.
- 2013 Magda Danysz Gallery, Shanghai, China.  
Memento Mori, Ego gallery, Lugano, Switzerland.  
Center of Contemporary Art Passage, Troyes, France.  
Defigure (s), Espace Écureuil Foundation, Toulouse, France.
- 2012 Magda Danysz Gallery, Paris, France.
- 2010 101 Monotypes, Artotheque Annecy, Annecy, France.
- 2008 Landmarks, House of Arts Malakoff, Malakoff, France.  
Paintings, 20 Greene, New York, USA.  
Martiningo Space, Chambéry, France.
- 2006 Paint and Repaint, Soissons Museum, Sèvres Workshop Foundation, Soissons, France.  
The Horse In All These States, Galerie Sabine Vazieux, Paris, France.

## Recent Group Exhibitions

- 2024 Luxembourg Art Week, Galerie Renard Hacker, Lille, France.
- 2023 Once upon a size, Au Cube Gallery, Mâcon, France.  
Figurations. Un autre d'art d'aujourd'hui, Yerres, France.  
Immortelle, MO.CO. Montpellier Contemporain, France.
- 2022 L'amie.e modèle, Marseille, France.  
Vous êtes grotesque !, Atelier 160, Pantin, France.  
...and it feels good, Red Bull Hangar 7, Salzburg, Austria  
Fleurs ! Van Gogh aimait-il les tournesols ?, Musée de Salagon, Mane, France.  
Art Central, A2z Art Gallery, Hong Kong Convention & Exhibition Centre, Hong Kong.  
Fleurs ! Van Gogh aimait-il les tournesols ?, La Fabrique centre d'art, Montreuil, France.  
La Nature faite pour Dürer, DILECTA - maison d'édition et galerie, Paris, France.  
Le champ des impossibles .03 - Parcours Art & Patrimoine en Perche, Nocé, France.  
Art'up, Galerie Provost-Hacker, Grand Palais, Lille, France.
- 2021 Réminiscence, Galerie Popy Arvani, Paris, France.  
L'Enfer, Galerie Sabine Bayasli, Paris, France.  
Sans tambours ni trompettes - A la frontière du rêve, Guangda Museum, Hangzhou, China.  
À l'Âge de PIERRE..., Projet Morpho par Quai 36, ancien musée Pierre Cardin, Saint-Ouen, France.  
Les apparences, Centre d'art A cent mètres du centre du monde, Perpignan, France.  
Légendes botaniques, Château de Menthon, Menthon Saint-Bernard, France.  
Summer Group Show, Cuturi Gallery, Singapore.  
Incarnations, Au Cube, La Chaufferie, Lyon, France.  
Spring time, Galerie Provost-Hacker, Lille, France.  
Influencers, Alliance Française, Singapore.
- 2020 Une idée d'une collection, Galerie Vachet-Delmas Sauve, France.  
Sérial Couleurs, dans le cadre du festival  
Normandie Impressionniste, Artothèque de Caen, France.  
Over The Rainbow, Red Bull Hangar 7, Salzburg, Austria.  
Pink by Quand les fleurs nous sauvent, Galerie Joseph, Paris, France.  
Paysages/Présages, Commissariat : Collectif Körper, Le 6b, Saint Denis, France.  
Deux jours, Galerie Vachet-Delmas hors les murs, Galerie de l'Espace Chouleur, Nîmes, France.  
In Full Bloom, Cuturi Gallery, Singapore.
- 2019 The ARTery, Mazel Galerie, Singapore.  
Des leur temps, Collection Lambert, Avignon, France.
- 2018 Beirut Art Fair, Mazel Galerie, Beyrouth.  
Art Jakarta, Mazel Galerie, Jakarta, Indonesia.  
Grafik aus Frankreich - Die Edition Buccioli, Grafikmuseum Stiftung Schreiner, Bad Steben.  
Un monde désiré / A desired world, Galerie Claire Gastaud, Clermont-Ferrand, France.  
Flowers, Mazel Galerie, Bruxelles, Belgium.  
Galerie de portraits, Musée Louis Philippe, France.  
Un espace pour une œuvre, Musée des Beaux-Arts, Bernay, France.  
Loup y es-tu ? Bestiaire et métamorphoses, commissaire : Amélie Adamo, Château de Maisons, Maisons-Laffitte, France.  
DDessin, Galerie Larnoline, Atelier Richelieu, Paris, France.  
Art'up, Galerie Provost-Hacker, Grand Palais, Lille, France.
- 2017 Arte Fiera, Mazel Gallery, Bologna, Italy.  
Art Up, New Square Gallery, Lille, France.  
Her Story, Malakoff House of the Arts, Malakoff, France.  
Central Art, A2Z Art Gallery, Hong Kong.

- Wild and free, A2Z Art Gallery, Hong Kong.  
 St-art Strasbourg art fair, Mazel Gallery, Strasbourg, France.  
 New Square Gallery, Gallerists, Carreaux du Temple, Paris, France.
- 2016 UNC Gallery, Cyclicity, Seoul, South Korea.  
 National Museum of Shi Jia Zhuang, Real Truth, China.  
 Salo IV: Espace Beaubourg, Paris, France.  
 Magda Danysz Gallery, The hand that draws by itself 5, Shanghai, China.  
 Artotheque of Caen, Alone / together, Caen, France.  
 Institute of Contemporary Art (IAC) - (ADIAF), The time of daring and commitment - From their time, Mazel Galerie, ART.FAIR , Koelnmesse, Cologne, Germany.  
 Mazel Galerie, 50 years after Walt ..., Brussels, Belgium.
- 2015 Magda Danysz Gallery, The hand that draws by itself 5, Shanghai, China.  
 Magda Danysz Gallery, 360 °, Shanghai, China.  
 A2Z Gallery, Second State, Paris, France.  
 Gallery actively works to The Hand That draws by Itself 4, Paris, France.  
 Goyang Museum, Hello France, South Korea.  
 Magda Danysz Gallery, Opening, London, United-Kingdom.  
 Galerie Magda Danysz, Art Direction, Paris, France.  
 Da-end Gallery, Cabinet Da-End 05, Paris, France.  
 Galerie Da-end, Underealism, Paris, France.  
 Espace Martiningo, Masks and Portraits, Chambéry, France.  
 Polaris Gallery, Autofiction of a collection: Ramus del Rondeaux, Paris, France.  
 Chapel of the Visitation, To be astonished, it is amusing, Thonon the baths, France.
- 2014 Magda Danysz Gallery, Art and Fashion, Shanghai, China.  
 Montélimar Museum, Extra (Ordinary), Montélimar, France.  
 Ego Gallery, Africa Evil, Lugano, Switzerland.  
 Château de Maison Lafitte, Totally Disarmed, France.  
 Doppelgaenger Gallery, Due, Bari, Italy.  
 Galerie De Roussan, Reminder, Paris, France.  
 Projektraum Ventilator 24, Exquisite corpses at the beach, Berlin, Germany.  
 Galerie C, Underealism, Neuchâtel, Switzerland.
- 2013 Ego Gallery, It suo Stock!, Lugano, Switzerland.  
 Magda Danysz Gallery, Choices, Shanghai, China.  
 Colas Foundation, New acquisitions, Boulogne-Billancourt, France.  
 Galerie des Petits Papiers, Moments later ..., Brussels, Belgium.  
 ACMDCDM Perpignan, France.