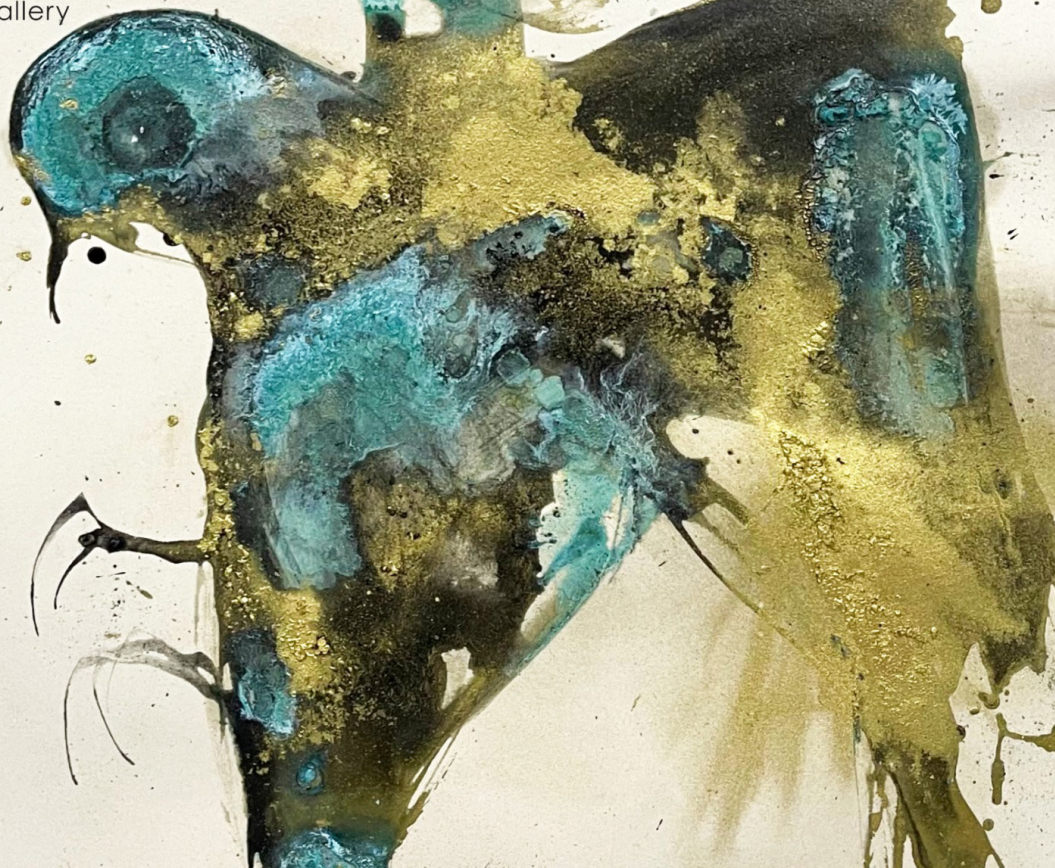


ASHES TO RUST

LIONEL SABATTÉ

27 NOV - 19 DEC 2021

culturagallery



cuturigallery

Cuturi Gallery is a next generation art gallery founded on the belief that art should be empowering and meaningful for everyone. A curator of change and a custodian of artistic diversity, Cuturi Gallery is a challenger of vested interests and of the status quo, pushing the boundaries of how galleries operate. The gallery connects broad audiences to high-quality art by diverse talents that speaks to the heart and tells the story of an undiscovered generation of aspiring artists that will have the art world aching for more.

Diminishing aristocratic traditions and providing transparency in an art world that is at times daunting, Cuturi Gallery presents an inclusive and democratised art ecosystem which fosters greater collaboration, understanding and appreciation of art amongst artists, collectors and the industry at large.

61 ALIWAL STREET, SINGAPORE 199937

+65 6980 3068 | +65 8182 0214 | SINGAPORE@CUTURIGALLERY.COM

CUTURIGALLERY.COM

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Cuturi Gallery is proud to present **Ashes To Rust**, a solo exhibition by **Lionel Sabatté** (b. 1975, France). A multifaceted artist, Sabatté uses different mediums as a means to communicate his ideas. These have come in the form of sculptures made from tea leaves, oil paintings, and mixed media paintings. In this series, Sabatté flaunts his skill through an entirely new selection of works made specially for this show. Ashes To Rust presents to us the wondrous possibilities of different elements coexisting together.

Inspired by nature and his everyday surroundings, Sabatté uses the analogy of change and evolution through his oxidised creations. With animals being the common theme in his oeuvre, Sabatté plays with the idea of the phoenix as a mythical animal that can be interpreted in different ways.

Taking in the visual qualities of how a phoenix looks, the amalgamation of materials gleams iridescent tones of blue and gold that permeate his drawings. Composed of liquid iron and bronze, the artist adds liquid oxygen to accelerate the rust process that activates the intense colours and textures as seen in his works. What started off as a drawing is then cultivated in the form of a sculpture as the materiality of the rust comes into play.

Employing a technique of gestural movements, Sabatte's phoenix drawings are created primarily based on intuition. His imagination leads his art style towards a direction that interplays between methods of abstraction and figuration. The alchemy of substances in his works captures the immediacy of not only his creative process but also the liveliness and subject matter Sabatté seeks to convey in his works.

Ashes To Rust will be on view at Cuturi Gallery from **November 27 to December 19 2021**.

Lionel Sabatté's work revolves around the notion of the living, often paying tribute to the temporary state of the living. From the residual grotesque, materials he uses, he brings to life a bestiary made up of hybrid creatures: unicorns made of concrete and turmeric, fishes from the abyssal depths made with iron and coins, butterflies repaired with pieces of dead skin, wolves and swans in dust and, and human silhouettes derived from scraps of concrete.

His sculptures hold the forms of viscous concrete units resembling decaying and melting animal remains. His distinctive sculpting style allows for a form of spatial awareness with the search for representations in each piece: take for example his sculpted backs of herbivores moulded together from tea and cement. His paintings on the other hand use the gestural abstraction technique to transform his manifestations of his imagination into vivacious paintings. Sabatté believes his paintings give the viewer access to other worlds, showing layers upon layers of depth and allow us, temporarily, to peer into his imagination.

Sabatté's works have been shown at the National Museum of Modern Art, Musée des Arts et Métiers and Musée d'art contemporain de Montréal in France. His works have also been exhibited in Galleries across Europe and Asia. Lionel Sabatté is the Winner of the 2019 Foundation Del Duca Award, 2018 Patio Maison Rouge Award and 2017 Drawing Now Award.



PHOENIX DU 10 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper
80 x 60 cm



PHOENIX DU 12 OCTOBRE, 2021
Solution based on oxidized iron and
bronze on arches paper
80 x 60 cm



PHOENIX DU 13 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper

80 x 60 cm



PHOENIX DU 18 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper

80 x 60 cm



PHOENIX DU 20 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper
80 x 60 cm



PHOENIX DU 22 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper
80 x 60 cm



PHOENIX DU 23 OCTOBRE I, 2021

Solution based on oxidized iron and

bronze on arches paper

80 x 60 cm



PHOENIX DU 23 OCTOBRE II, 2021
Solution based on oxidized iron and
bronze on arches paper
80 x 60 cm



PHOENIX DU 27 OCTOBRE, 2021

Solution based on oxidized iron and
bronze on arches paper

80 x 60 cm

LIONEL SABATTÉ

Born in 1975. Lives and works in Paris, France.

Painter and Sculptor.

Recent Solo Exhibitions

- 2021 Possible Remains of Our Future, Ceysson & Bénétière, New York, USA.
Écllosion, Musée d'art moderne et contemporain, Saint Étienne Métropole, Saint-Priest-En-Jarez, France.
Cheveche des Tuileries, FIAC Hors Les Murs - Jardin Des Tuileries, Ceysson & Bénétière, Paris, France.
Ecce Homo, Prieuré De Pont-Loup, Moret Loin Et Orvanne, France.
Organismes Et Fantasma, Galerie 8+4 – Paris, France.
Échafaudages, Espace Jacques Villeglé, Saint Gratien, France.
- 2020 BEFORE THE DUST SETTLES, FELDBUSCH WIESNER RUDOLPH GALLERY, Berlin, Germany
Chimères de rouille et de poussière, La Maison des Arts, Bages, France
Fragments Mouvants, Fondation Bullukian, Lyon, France.
Lionel Sabatté: Elemental Beings, Cuturi Gallery, Singapore.
- 2019 Lionel Sabatté: Sculptures, Centre d'art nomade, Toulouse, France.
Qui sait combien de fleurs ont du tomber, Le Nouvel Institut Franco-Chinois, Lyon, France.
Morphèmes, Ceysson & Bénétière Gallery, Koerich, Luxembourg.
Brume Dorée, Cendre Et Poussière, Maison Consulaire De Mende - Lozère, France.
- 2018 The bite of the air, Ceysson & Bénétière Gallery, Paris, France.
Praise of Metamorphosis, Christie's, Paris, France.
Philippe Piguet Tanières Office, Estienne Studio - Center for Contemporary Art - Pont- Scorff, France.
Residence, Patio de la Maison Rouge, Paris, France.
MIND over MATTER, Mazel Galerie, Singapore.
- 2017 Hunting Museum, Parentelle Selection, Paris, France.
Please do not enter, Catwalk, Los Angeles, USA.
Gallery C, Physical attraction, Neuchatel, Switzerland.

- 2016 Beaux-arts Grenoble, Tectonic mutations, Grenoble, France
Gallery Biesenbach, Curcuma, Koln, Germany.
MAC Artuem, Fertile Coal, Chateauneuf-le-Rouge, France.
Le Parvis, Disobedience, Tarbes-Pyrenees, France.
Sade Gallery, Gray Moon, Los Angeles, USA.
Chapel of Calvairiennes, Scaffolding of an Outbreak, Mayenne, France.
Eva Hober Gallery, Marellomorpha, Paris, France.
- 2015 Vernon Museum, Scaffolding of a Caress, Vernon, France.
Galerie Porte Avion, Scaffolding of Everyday Life, Marseille, France.
Amelot Square/ Museum of Natural History, Scaffolding on the surf, La Rochelle, France.
Yishu 8, Scaffolding of a spring, Beijing, China.
Lionel Sabatté CV
Space For Sale, Breakthrough Infusion, Nice, France.
- 2014 Galerie Biesenbach, Parenthesis and suspension (...), Cologne, Germany.
Institut français de Maurice, La constance des alizés, Mauricius.
Abbaye Saint-Jean d'Orbestier, Lionel Sabatté : Un autre monde, France.
Aquarium du Trocadéro, La fabrique des profondeurs, Paris, France.
- 2013 Galerie municipale Jean Collet, Parenthèses et suspensions (...), Vitry-sur-Seine, France.
- 2012 Jardin des Plantes, Les grandes serres, FIAC Hors les murs: Le crocodile en pièces, Paris, France.
Galerie Patricia Dorfmann, Marella Spendens, Paris, France.
- 2011 Grande galerie de l'évolution, FIAC Hors les murs : La meute, Jardin des Plantes, Paris, France.
ZAJIA LAB, Maybe tomorrow, Beijing, China.
Yishu 8, Allumettes et neiges éternelles, Beijing, China.
- 2010 Galerie Patricia Dorfmann, Souffles oxydants, Paris, France.

Recent Group Exhibitions

- 2021 Papier Noirs, Lionel Sabatté et Pierrette Bloch, Gallery C, Paris, France.
Bêtes Curieuses, Abbaye De L'escaladieu Bonnemazon, France.
2021 Summer Show, Cuturi Gallery, Singapore

- 2020 In Full Bloom, Cuturi Gallery, Singapore.
Jungle, Backspace - Los Angeles, Usa.
Wildness. Wolf. Forest. Museum Villa Rot, Burgrieden, Germany.
- 2019 In Situ Patrimoines 2019, IN SITU Languedoc-Roussillon, France.
Irrlichter – Feux Follets, Duflon & Racz Gallery, Bern, Switzerland.
Sorcières H2M, Hôtel Marron de Meillonnas, Espace d'Art Contemporain Bourg-en-Bresse, France.
Paper, Mazel Galerie, Brussels, Belgium.
Galerie Henri Chartier, Lyon, France.
Black and White, Mazel Galerie, Singapore
- 2018 Transfigured. Diane Rosenstein Gallery, Los Angeles, USA.
Da-End cabinet, Da End Gallery, Paris, France.
Loup y es tu? Bestiaries and metamorphoses, Chateau de Maisons, Maisons-Laffitte, France Commissariat Amélie Adamo.
The bear festival, museum of hunting and nature, evening of 21 February 2018.
4 guests, 4 exhibitions, Galerie RX, Paris Commissariat Florence Guionneau-Joie for Lionel Sabatté.
Los Angeles Contemporary Art, Ceysson & Bénéere Gallery, Los Angeles, USA.
Best(iaire), Galerie Porte-Plane, Marseilles, France.
Tension, Villa Berlusconi, Art Center, Grand-Lancy, Switzerland.
Hors-cadre, Rhizome.art, Bastille design center, Paris, France.
The Great Race, Mazel Galerie, Singapore.
- 2017 Gallery C, Drawing Now - Lionel Sabatté Focus, Paris, France.
Museum of Art and History of Judaism, Golem! Avatars of a clay legend, Paris, France. MUCEM, Lives of garbage, Marseille, France.
MIAM, In all modesty: Archipel Di Rosa, Sete, France.
Nicodim gallery, Benefit art auction, Rema Hort Mann Foundation, Los Angeles, USA Galerie Porte Avion, Replay # 3 - Best (iaire), Marseille, France.
Biesenbach Gallery, Changesfivex, Koln, Germany.
Mazel Galerie, French Touch, Singapore.

2016 Sade Gallery, Sade THE Stand with Standing Rocks, Benefit, Los Angeles, USA.
CRAC Languedoc-Roussillon, Athanor - small alchemical suite # 1, France.
Laban Lab, Expenses, Bethune, France.
Pornbach contemporary, Metamorphoses, Pornbach, Germany.
The Hospital, Human Condition, Los Angeles, USA.
Guyancourt Showroom, New Cycles, Guyancourt, France.
International exhibition of contemporary drawing, Paréidolie, Marseille, France.
Headquarters, Pan, La Chaux-de-Fonds, Switzerland.
Fernelmont Contemporary art festival, Fernelmont, Belgium.
Galerie Agnès B, Another World, Paris, France.
Galerie Via, Art & Vegetal Design, Paris, France.
Passenger Museum, The Sponge Man, Ile de France, France.
Gallery C, Drawing Now, Temple Tile, Paris, France.
Space for sale, As in a garden, Nice, France.
Galerie Da-End, The dazzling loss, Paris, France.
Pavillon Vendôme, Other possible, Clichy, France.
Galerie De Roussan, Virage, Paris, France.

2017 Public Collections
Jurong Lake Gardens, Singapore
Fonds régional d'art contemporain, Réunion.
La Maison Rouge – Fondation Antoine de Galbert, Paris, France.
Aquarium de Paris, France.
ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany.

Awards and Residences

2020 Residencies with Art Encounters, Orchard Road, Singapore.
2019 Winner of the 2019 Foundation Del Duca Award
2018 Winner of the 2018 Patio Maison Rouge Award
2015 Résidence Tour Saint-Ange / Colette Tornier, Seyssins, France
2014 Résidence pARTage, Institut français de Maurice, Mauritius.
Nominé au FID Prize 2014, Brussels, Belgium.
2013 Vent des Forêts, Meuse, France.
2011 Lauréat du Prix Yishu 8, Beijing, China.

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