

Dian Suci

Dian Suci Rahmawati is a multimedia artist based in Yogyakarta, Indonesia. Her practice lies at the intersection of domestic narratives and the political power of the state. Drawing from her everyday experiences as a single mother, her works frequently address issues related to the political domestication of women, authoritarianism and fascism, patriarchy, and capitalism, which structurally underlie various problems faced by women in Indonesia. Dian often presents her work with an acute awareness of space, depicting bodily experiences, and using the composition of objects as metaphors for the messages she seeks to convey.

Dian employs a variety of media in her work, including installations, paintings, and video.

Education: Architecture, Islamic University of Indonesia.

Graduated in 2009

Place and Date of Birth: October 15, 1985, Kebumen, Indonesia

Nationality: Indonesian

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EXHIBITIONS

2025

- “To Carry” Sharjah Biennial 16, Sharjah, United Arab Emirates.

2024

- “Titicara: Meruah” Group Exhibition at Selasar Sunaryo Art Space, Bandung.
- “TABLO!” Duo Exhibition with Gilang Fradika at CG Art Space, Jakarta.

2023

- “Siasat” Group Exhibition at Cemeti Intitute for Art and Society, Yogyakarta.

2022

- “Warta #2” Group Exhibition at Jogja Gallery, Yogyakarta.
- “Keep the Fire On #8” Group Exhibition at Survive! Garage, Yogyakarta.
- “Broken White Project: Tropenwelle” Group Exhibition at Mizuma Gallery, Singapore.
- “On Connectivity” Group Exhibition at Tirtodipuran Link, Yogyakarta.
- “Broken White Project 8” Group Exhibition at Ace Houce, Yogyakarta.

2021

- “Time Capsule” Group Exhibition at Can’s Gallery, Jakarta.
- “Keep the Fire On #7” Group Exhibition at Survive! Garage, Yogyakarta.

2019

- “Anatomy Of Experience” Group Exhibition at Uma Seminyak, Bali.
- “Do We Live In The Same Playground?” Biennale Jogja XV at Jogja National Museum, Yogyakarta.
- “Nurture” Bumbon Project at Galeri RJ. Katamsi ISI, Yogyakarta.
- “Obah Gumregah” Keep The Fire On #5 at Survive! Garage, Yogyakarta.
- “Art Of The Islamic World” Exhibiton at World Trade Center building, Jakarta.

2018

- “Celebration Of The Future” Art Bali, AB.BC Building, Bali.
- “yang Tersingkap” Proyek Seni Perempuan Dewan Kesenian Jakarta, Taman Ismail Marzuki, Jakarta.
- “Aku Pingin Cita Dawa, Nanging Apa Kowe Kuwawa? Aku Kuwawa?” Exhibition at Kedai Kebun Forum, Yogyakarta.

2017

- “,etc.” Exhibition at Jogja Contemporary, Yogyakarta.
- “Milieu Fragments” Exhibition at ViaVia, Yogyakarta.
- “WARN!NG Compilation Vol.1” Artwork Exhibition, at Sangkring Art Space, Yogyakarta.

2016

- “Katanya sih, Katanya” Solo Exhibition, at LIR Space, Yogyakarta.

RESIDENCY

2023

- Artisan - Queensland's home of craft and design, supported by Debra Porch Award, Creative Australia, Brisbane.

ART FAIRS

2023

- Art Jakarta, JIEXPO Kemayoran, Jakarta.
- Art Moments, Sheraton Grand Jakarta, Gandaria City Hotel, Jakarta.

2022

- Art Jakarta, JCC Senayan, Jakarta.

2020

- OPPO Art Jakarta Virtual 2020, artjakarta.com
- Art Taipei, Taipei World Trade Center Exhibition Hall, Taipei.

2019

- Art Jakarta, JCC Senayan, Jakarta.

2018

- “ArtUnlimited” Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta.

ART AND COMMUNITY PROJECTS

2021

- Mentee of scenography workshop Thinking in Cardboard, The Centre for the Less Good Idea, Johannesburg.

2015

- Facilitator of “RARAIRENG and Workshop by Bosan” invited by Plaza Balikpapan, at Plaza Balikpapan.

2012

- Facilitator of “Craft Workshop” invited by Pinamoosh, at Dome, Balikpapan.

2007

- Video Report Jogja by Greenmap, “Renovasi Masjid dan Makam Kotagede” with Endah Ciptaning Puspitasari.

AWARDS

2021

- Gold Winner, UOB Painting of the Year

2020

- Debra Porch Award, Australia Council for the Arts

2024

- The Mentorship Award: Moving Narratives, Prince Claus Fund and British Council