

CURRICULUM VITAE

Name: Mahalakshmi Kannappan

DOB: 16/10/1981

EDUCATION

2018 Diploma in Fine Arts, Specialisation in Painting, Nanyang Academy of Fine Arts, Singapore.

2013 Principles of Layout, Typography, and Web Design, FMDS, Singapore.

2006 3D Animation Training Programme, Toonz Animation Pvt. Ltd., India.

2005 Masters in Communication and Journalism, Madurai Kamaraj University, India.

2003 PG Diploma in Media Presentation, University of Madras, India.

2002 Bachelors in Visual Communication, Bharathiyar University, India.

SOLO EXHIBITION

2020 Singular Moments, Gajah Gallery, Singapore.

2024 Perpetual Shift, Gajah Gallery, Singapore.

2025 Bloody Dark Body, Srishti Gallery, India.

GROUP EXHIBITION

2025

“Big Bang: A Myth of Origins”, a group show by Gajah Gallery, Singapore.

India Art Fair, represented by Srishti Gallery, New Delhi, India.

Philippines art fair, represented by Gajah Gallery., Philippines.

Singart, Urban Expressions, Forum Art Gallery, Chennai, India.

60/60, Singapore in Focus, by Instinct Space, Singapore.

Mumbai Art Fair, represented by Srishti Gallery, Mumbai, India.

2024

Cut on the Bias, Yogyakarta, Indonesia.

ArtSG, Gajah Gallery, Singapore.

“Triloka: Exploring the poetics of materiality and self-reflection”, represented by Srishti Gallery, Hyderabad, India.

Mumbai Art Fair, represented by Srishti Gallery, India.

2023

Which is Which?, a group show by Gajah Gallery, Singapore.

Singapore Contemporary, a group show by Gajah Gallery, Jakarta.

The Door to the Future, Art Stage Osaka, Osaka International Convention Centre, Japan.

ArtSG, Gajah Gallery, Singapore.

2022

New Beginnings, Grand Opening of Gajah Gallery in Jakarta, Indonesia.

Art Jakarta Again, JCC Senayan, Jakarta, Indonesia.
Art Jakarta Gardens, Hutan Kota Plataran, Indonesia.
Grounded: A Group Show of Emerging Artists in Southeast Asia, Art Fair Philippines.
Reframing Roots, a group show by Gajah Gallery, Singapore.

2021

Twentyfive, a group show by Gajah Gallery, Singapore.
Realities in Flux: Art Fair Philippines Online.
Art Moments Jakarta Online.

2020

Singular Moments, a solo show at Gajah Gallery, Singapore.
Playing with Paper: Intimacies and Possibilities, Digital Exhibition, a group show by Gajah Gallery, Singapore.
Streets of Hope, an Initiative by NAC, Singapore.
Humanity of Small Things, Digital Exhibition, a group show by Gajah Gallery, Singapore.
VERNISSAGE, GG I ABHK 2020, a group show at Gajah Gallery, Singapore.
SEA Focus 2020, represented by Gajah Gallery, Singapore.

2019

Bank Art Fair, Shangri-La Hotel, Singapore.
New Now III, CONVERGENCE, a group show at Gajah Gallery, Singapore.

2018

3rd Jogja International Miniprint Biennale (JIMB), Yogyakarta.
Centering the Margin, Group show, Lim Hak Tai Gallery, Singapore.
Best of Best Show, Nanyang Academy of Fine Arts, Singapore.
Graduate Diploma Show, Nanyang Academy of Fine Arts, Singapore.

2017

TCC, VivoCity and Bugis Outlets, Singapore.

2016

The Spiders with Seven Tau-Geh Legs, The Little Skool House at Downtown East, Singapore.
EAST Meets WEST, ON AIR Gallery, Nanyang Academy of Fine Arts, Singapore.

AWARDS AND HONOURS

Shortlisted for UOB Painting of the Year 2024, Established Category, Singapore.

SINDA Excellence Award 2018, Singapore.

Distinction in Diploma in Fine Arts, Nanyang Academy of Fine Arts, Singapore.

INTERNSHIP

Workshop Intern, STPI (Singapore Tyler Print Institute), River Valley, Singapore. Jan–May 2019.

PRESS AND PUBLICATIONS

2024 'Triloka' covered in Deccan Chronicles and in Indulge—The New Indian Express, Hyderabad, India.

2021 Plural Art Mag (January): Freeze framing charcoal with Mahalakshmi Kannappan.

Object Lessons Space (April): Mushroomed Episode 6: Mahalakshmi Kannappan.

Gajah Gallery (January): Singular Moments by Mahalakshmi Kannappan.

2020 Art and Market (December): December Round Up.

Timeout Singapore (December): Singular Moments by Mahalakshmi Kannappan.

Businesstimes (March): Art Collectors' Antivirus Party.

Design Anthology (January): A Roundup of Singapore Art Week 2020.

WonderWall (January): Don't Be Afraid of Contemporary Art: Just Observe It and Feel.

2019 CoboSocial (November): SEA Focus announces exhibitors and artist lineups for 2020.

OTHER WORK EXPERIENCE

<http://www.flickr.com/photos/libramaha/>

6–7 years of art and design experience as a graphic designer and storyboard artist with small firms in India and Singapore, such as The SEO Agency in Singapore, The Circus Biz, ASA Productions, and Focus Publishers in India.

Links to my work

Email: libramahas@gmail.com

Website: mahalakshmikannappan.com

Insta: [@libramaha](https://www.instagram.com/libramaha)