



cuturigallery

SILENCE DROWNS THE SCREAM

AISHA ROSLI

4 - 26 MARCH 2023

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Cuturi Gallery is a next generation art gallery founded on the belief that art should be empowering and meaningful for everyone. A curator of change and a custodian of artistic diversity, Cuturi Gallery is a challenger of vested interests and of the status quo, pushing the boundaries of how galleries operate. The gallery connects broad audiences to high-quality art by diverse talents that speaks to the heart and tells the story of an undiscovered generation of aspiring artists that will have the art world aching for more.

Diminishing aristocratic traditions and providing transparency in an art world that is at times daunting, Cuturi Gallery presents an inclusive and democratised art ecosystem which fosters greater collaboration, understanding and appreciation of art amongst artists, collectors and the industry at large.

Cuturi Gallery is delighted to present ***Silence Drowns the Scream***, an exhibition of new works by Singapore-based artist **Aisha Rosli (b. 1997, Singapore)**, her second with the gallery. Teasing elements of the autobiographical and the figmental, Rosli shifts between the positions of the tacit subject and observer, giving form to an intimate exploration into the complex and weighted charge of the human psyche.

As suggested from the title of the exhibition, ***Silence Drowns the Scream*** becomes adage to Rosli's figurative paintings, where her figures appear to be musing on their innermost thoughts, muffling the noise of their apparent realities. Primarily working with acrylic and oil, Rosli's tendencies to layer and glaze her paintings comprise multiple iterations of concealing and revealing. Here, the figures, whose skin are emblamed by cool tones of blue, emanate both a sense of openness and vulnerability susceptible to touch, while appearing to be removed from their environments entirely. Such constant negotiation between the 'internal' and the 'external' within Rosli's paintings extends to the viewer, who is now unintentionally implicated into the very position of the seemingly distant observer that the figures or Rosli herself once occupied.

Whirl Away (2023) is a self-portrait of Rosli with a dishevelled head of hair propped on a pillow and turned to the side, looking absent-mindedly into the distance. Drawing the viewer in with her unfocused gaze, Rosli's self-portrait is anchored by the horizontal planes of its composition, sandwiched between layers of recognisable stylised patterns of florals, stripes and check; of which, these motifs continue to be an important device for Rosli to anchor the uncanny in and around her representations. Such horizontal stacking within the painting's composition seemingly elongates the canvas, contributing an enigmatic quality that leaves the viewer wondering where the beginning and the end is, mimicking the endless void that Rosli's self-portrait appears to reside in.

Existing on the fringes of realities, ***For the First Time in My Life I Can See (2023)*** sees Rosli portraying a figure of her likeness taking comfort in the familiar presence of her partner. Stretched out on a couch, the figure is nestled against her partner, peering into a book he is reading. It is unambiguous to the viewer if she is actually physically present with her partner at that very moment, perhaps alluding to a latent state of existence that Rosli continues to interrogate throughout this body of work. Again, the figures are enveloped in layers of patterned motifs albeit punctured by a slither of deep monochromatic blue, as though an attempt to inject a semblance of reality of sorts.

Accompanying the paintings are a series of drawings that Rosli developed in tandem for the exhibition. Here, the figures depicted in the drawings take on more ambiguous forms, with several featuring close-up studies of their expressions. Tightly framed, they lend a cinematic quality that again positions the viewer as outside looking in.

Through ***Silence Drowns the Scream***, Rosli extends an invitation to traverse our inner worlds, towards discovering our proximity and distance within ourselves and to one another.

Born in Singapore in 1997, **Aisha Rosli** graduated from the Nanyang Academy of Fine Arts (NAFA) with a Diploma in Fine Art (Western Painting) in 2018. She has had successful solo and duo shows at Cuturi Gallery and had featured in several group exhibitions including OH! Open House in Singapore, Galerie LJ in Paris, Unit London in the UK, At The Table Group Show hosted by Christie's and Harpers Gallery in New York, and most recently, ART SG in Singapore.

Silence Drowns the Scream will be on view at Cuturi Gallery from 4 to 26 March 2023.



Silence Drowns the Scream, 2023
Acrylic, oil and charcoal on linen
190 x 160 cm



For the First Time in My Life, My Eyes Can See, 2023

Acrylic, oil, pastels and charcoal on linen

160 x 190 cm



Tangled up in Blue, 2023

Acrylic, oil and charcoal on linen

140 x 170 cm



Body Paint, 2023

Acrylic and oil on linen

152 x 122 cm



Hide My Face and Dread the Sun, 2022

Acrylic, oil and charcoal on linen

110 x 140 cm



And for a While You Could Comfort Me, 2023

Oil and charcoal on linen

90 x 93 cm



I Fear Tomorrow I'll Be Crying, 2023,
Oil and charcoal on linen
85 x 85 cm



Your Voice Is Soft Like Summer Rain, 2022

Acrylic, oil, pastels and charcoal on linen

80 x 50.5 cm



Whirl Away, 2022

Acrylic, oil, pastels and charcoal on linen

61 x 45.5 cm

62 x 46.5 cm (Framed)



Looking at the World Roll By, 2022

Acrylic, oil and charcoal on linen

45.5 x 61 cm

46.5 x 62 cm (Framed)

SILENCE DROWNS THE SCREAM: AISHA ROSLI

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Drawings: *Watercolour, acrylic ink, colour pencils and pastel on paper mounted on canvas*

Artwork dimensions are inclusive of frames

SGD 3,200



Epitaph #2

H35.5 x W43.5 x D4 cm



Epitaph #5

H38.5 x W43.5 x D4 cm



Epitaph #12

H35.5 x W43.5 x D4 cm

SILENCE DROWNS THE SCREAM: AISHA ROSLI

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Drawings: *Watercolour, acrylic ink, colour pencils and pastel on paper mounted on canvas*

Artwork dimensions are inclusive of frames

SGD 2,800



Epitaph #1

H35.5 x W35.5 x D4 cm



Epitaph #7

H35.5 x W35.5 x D4 cm



Epitaph #11

H35.5 x W35.5 x D4 cm



Epitaph #15

H38.5 x W30 x D4 cm

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Drawings: *Watercolour, acrylic ink, colour pencils and pastel on paper mounted on canvas*

Artwork dimensions are inclusive of frames

SGD 2,400



Epitaph #3
H35.5 x W25.5 x D4 cm



Epitaph #4
H30 x W28.5 x D4 cm



Epitaph #8
H39 x W28.5 x D4 cm



Epitaph #9
H35.5 x W25 x D4 cm



Epitaph #10
H30 x W28.5 x D4 cm

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Artwork dimensions are inclusive of frames

SGD 2,400



Epitaph #6
H35.5 x W29 x D4 cm



Epitaph #14
H29 x W22 x D4 cm



Epitaph #13
H28.5 x W25.5 x D4 cm

AISHA ROSLI

Born in 1997 in Singapore.

Solo Exhibitions

2021 Black Eye, Cuturi Gallery, Singapore

Group Exhibitions

2023 Art SG, Sands Expo and Convention Centre, Singapore

2022 Little Red Dot - London Edition, Cuturi Gallery, London, United Kingdom

Little Red Dot - Singapore Edition, Cuturi Gallery, Singapore

Bridges, Galerie LJ, Paris, France

At The Table, Christie's and Harpers Gallery, New York, USA

Past. Future. Present., Gallery Benefit Auction, National Gallery Singapore

2021 The Melting Pot, Cuturi Gallery, Singapore

Reframing the Looking-Glass Duo Exhibition, Cuturi Gallery, Singapore

Transcendental, Cuturi Gallery, Singapore

For The House; Against The House, OH! Open House, Singapore

Body As A Dream: A Singapore Art Story, Art Agenda, S.E.A, Singapore

2020 New Beginnings, Cuturi Gallery, Singapore

30 under 30, Group Exhibition, ISA Art and Design, Jakarta, Indonesia

Drawn Together, Online Group Exhibition, Unit London, UK.

In Full Bloom, Group Exhibition, Cuturi Gallery, Singapore

Stages and Mirrors, Duo Exhibition, Cuturi Gallery, Singapore

- 2019 Diptych, Duo Exhibition, Coda Culture, Singapore
Raw Forms, Group Exhibition, Coda Culture, Singapore
- 2018 The Grad Expectations 18, Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
Reframing: Where is the line?, Cheo Chai-Hiang's Residency, Group Exhibition, Nanyang Academy of Fine Arts, Singapore
Ribut Reboot, Group Exhibition, Sangkring Art Space, Yogyakarta Indonesia
Flagship Genius featuring Angkor Wat II, The Ngee Ann Kongsi Galleries 1 & 2, Nanyang Academy of Fine Arts, Singapore
- 2016 C.S.I Shanghai Exhibition, Group Exhibition, Nanyang Academy of Fine Arts, Singapore
- 2012 International Art Exhibition 'TINA B', Naval Base Secondary School, Prague, Czech Republic


Collaborative Projects

- 2018 Backdrop for SSO Gala La Boheme, Esplanade Concert Hall, Singapore
- 2018 Mobile Decoration Project "Cultural Funtasy", Chingay Parade, Singapore
- 2017 Arts of Wonder One Nation, Arts Woodgrove Celebrates Racial Day & Community Sports Day with PAssionArts Festival, Singapore
- 2017 Judged Woodgrove CC Plank Art Competition, Singapore
Plank Art Painting with Elderly at Pacific Activity Centre, Singapore

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