SUKHBUREN NARANKHUU

Born in 1982 in Mongolia, Ulaanbaatar.

# Solo Exhibitions

# 2023 Women Garden, Zurich, Switzerland

# 2022 Manan, The Zanabazar Fine Arts Museum, Mongolia

# 2019 Ceramic Sculpture, Khan Bank Art Gallery, Mongolia

# 2017 Lost Shadow, Red Ger Art Gallery, Mongolia

# 2012 The Role, UMA Art Gallery, Mongolia

# Group Exhibitions

# 2023 Infini vol.9, Tokyo, Japan

#  The 10th China International Ceramics Symposium, Changchun, China

# 2022 Nord Art 2022, Büdelsdorf, Germany

# 2021 The 60th Concorso Internazionale Ceramics in Love-Three, Castellamonte, Italy

#  The 10th China International Ceramics Symposium, China

#  Latvia International Contemporary Ceramics Biennale

# 2020 Sukhburen and Grandmaster, Sound Art & DJ Show, On’n O Event Hall, Mongolia

# 2019 Mongolian Contemporary Art, Hong Kong, China

#  Infiniti vol.6, Tokyo, Japan

# 2013 Changwon Asian Contemporary Art Festival, Changwon, South Korea

# 2011 The Occasion of the 30th Anniversary Exhibition of the International Modern Artists

#  Association, World Art Centre, UNESCO Headquarters, Paris, France

# 2010 Grove, UMA Art Gallery, Mongolia

# 2007 You&me, Chinggis Art Gallery, Mongolia

# 2006 Noise, Xanadu Art Gallery, Mongolia

# Awards

# 2023 Artwork purchased for the permanent collection of the National Art Gallery of

#  Mongolia

# 2022 Artwork selected as “Best Artwork of the Year” by the Union of Mongolian Artists

# 2018 Artwork selected as “Best Artwork of the Year” by the Union of Mongolian Artists

# 2017 Artwork purchased for the permanent collection of the National Art Gallery of

#  Mongolia

# 2017 Recipient of the “Best Young Leader of Ulaanbaatar City” Medal

# 2016 Chosen as one of the “Best 30 Artists” at the “Oita Asian Sculpture Exhibition”

# 2015 Won the “Grand Prix” Award at the “Mongolia-France Artists Exhibition”, UMA Art

#  Gallery

# 2011 Won 3rd Place at the “First Exhibition of the Best Mongolian Young Artists”, UMA Art

#  Gallery